MAD ABOUT YOU

A SOPHISTICATED MARRIED COUPLE NAVIGATE THE CHALLENGES OF MARRIAGE AND PARENTHOOD.

Paul is a documentary film-maker with a penchant for obsessing over the minutiae, and his wife Jamie is a fiery public relations specialist. Together, these two young, urban newlyweds try to sustain wedded bliss despite the demands of their respective professional careers, meddling friends (like Fran Devanow, Jamie’s first boss and eventual best friend, Ira, Paul’s cousin, and Lisa, Jamie’s offbeat older sister) in the chaos of big city living... always with honesty and humor.
P.J. Franklin is a twenty-something tomboy sportswriter trying to find romance within her world – one that is dominated by male friends and professional rivals. She quickly discovers that her masculine, no-nonsense, sports-oriented approach to dating can be a hindrance in her search for true love, especially when the men in her life decide to help her out. In her quest to define herself in a man’s world, P.J. learns it does not always pay to be one of the boys!
Al Bundy was once the king of the school, a star athlete with limitless potential. Now, he’s a grumpy shoe salesman with a lazy, money-hungry, sex-starved wife named Peggy, a perpetually single and conniving son named Bud, and Kelly, his ditzy daughter with the same sexual appetite as her mother. The less-than-lovable Bundys are a radical departure from the saccharin-sweet TV families popular since the days of Father Knows Best. With offbeat humour and unflinching honesty, Married With Children paints a more realistic picture of middle class existence, warts and all.
Fran Fine is a streetwise young lady with a quick-witted tongue, an unmistakeable laugh and a heart of pure gold. Exactly, as it turns out, what wealthy widower Maxwell Sheffield and his kids need in their lives. When she appears on the doorstep of their luxury home she’s unexpectedly offered a job as the nanny for the theatre producer’s three children. With her offbeat nurturing and no-nonsense honesty, Fran brings warmth back into the Sheffield household, touching their lives and winning her way into their hearts. Maxwell is smitten with Fran, and she with him. But will they ever admit it to themselves, and to the world?
Clueless, yet always hilarious, the men of Men At Work are an endearing bunch. After Milo has been dumped by his girlfriend, his friends rally around him to offer their guidance. The group includes Neal (the sensitive one), Tyler (the witty one), and Gibbs (the womanizer). The well-intentioned guys take on mating, dating and relating to women, and they may not get it right but they usually have a good time.

Former professional athlete Tony Micelli and his daughter, Samantha, arrive at the upper class household of executive Angela Bower, where Tony has taken a job as a live-in housekeeper. When they arrive, Angela is uptight and obsessed with her work, her son Jonathan is shy and lacks self-esteem, and her mother, Mona, is a man-hungry vixen. Tony soon wins them over with his laid-back style, and the Bowers begin to loosen up, in spite of themselves.
Doug Heffernan is an amiable delivery man, and his wife, Carrie, is a spitfire legal secretary. Together they explore the day-to-day domestic realities that reflect our times and enable us to laugh at ourselves. Carrie’s twice-widowed father, Arthur, lives in their basement, and his constant presence and often bizarre behavior add to their daily adventures.

It doesn’t matter if you’re in love, out of love, or somewhere in between, you have to play by the Rules of Engagement. Join newly engaged couple, Adam and Jennifer, as they stumble toward marriage with blind bliss. Their friends – haggard but happily married couple, Jeff and Audrey, and the eternally single Russell – help prove that no matter what your take on love, in order to win, you have to follow the rules!
THE JEFFERSONS
A WORKING CLASS MAN AND HIS SHARP-TONGUED WIFE MOVE INTO A LUXURY APARTMENT AFTER STRIKING IT RICH IN BUSINESS.

With his dry-cleaning business booming, loudly opinionated George Jefferson moves his family, level-headed wife Louise and son, Lionel, to a high-end, upper-class neighbourhood. But life in a luxurious high-rise holds unexpected pitfalls for George including problems with the neighbours, the Willises, his feisty maid Florence, and his eccentric neighbour.

Even though he is now running his family’s toy empire, Edward Stratton III has never quite grown up. An overgrown kid, he lives in a mansion filled with arcade games and toy trains. But when he discovers that his brief marriage twelve years earlier produced a son, Edward faces the responsibilities of being a parent to the youngster, Ricky. Springing him from the boarding school where he’s been sent by his mother, Edward brings Ricky home to live at his estate. With help from his personal assistant, Kate Summers, he looks to teach Ricky how to enjoy being a kid, while Ricky helps his new dad see the value in accepting full-fledged adulthood. And as Ricky stands on the brink of being a teenager, Edward begins to see Kate as more than just an employee.

SILVER SPOONS
AN IMMATURE MULTINATIONAL TOY EMPIRE HEIR TAKES ON THE RESPONSIBILITIES OF FAMILY-MAN AFTER DISCOVERING THAT HE HAS A SON FROM A BRIEF MARRIAGE TWELVE YEARS AGO.

Even though he is now running his family’s toy empire, Edward Stratton III has never quite grown up. An overgrown kid, he lives in a mansion filled with arcade games and toy trains. But when he discovers that his brief marriage twelve years earlier produced a son, Edward faces the responsibilities of being a parent to the youngster, Ricky. Springing him from the boarding school where he’s been sent by his mother, Edward brings Ricky home to live at his estate. With help from his personal assistant, Kate Summers, he looks to teach Ricky how to enjoy being a kid, while Ricky helps his new dad see the value in accepting full-fledged adulthood. And as Ricky stands on the brink of being a teenager, Edward begins to see Kate as more than just an employee.
When astronaut Tony Nelson is forced to crash-land on a remote Pacific island, he finds a strange bottle that’s washed ashore. When he opens it, out pops a genie named Jeannie. Not only does she get him back to civilization safely, she also smuggles herself aboard the rescue plane and becomes Tony’s constant companion. Although Jeannie happily grants his every wish, she causes more than her fair share of trouble.

One of TV’s best known sitcoms, Diff’rent Strokes features two children from the wrong side of the tracks, who are adopted by the wealthy Mr. Drummond. Together with their new sister Kimberly and no-nonsense housekeeper, they form a most unconventional – but very loving – family. Diff’rent Strokes reflects changing social realities, and deals with issues of class and family with heart and humor to spare!
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Set in a small coastal town, Dawson’s Creek chronicles the coming-of-age journey and life-long friendships between Dawson, a film aficionado and romantic at heart, Joey, the girl-next-door with a troubled past, Jen, the big-city girl that grew up too fast, and Pacey, the under-achiever that masks his pain with humor.
Ellen Parsons is anxious to put her new law degree to work at a high-profile legal firm led by Patty Hewes, a formidable litigator and the first choice of those facing powerful and moneyed interests. Ellen is quickly assigned to a lawsuit targeting Arthur Frobisher, a billionaire accused of an illegal stock sale that saved his own fortune but bankrupted his employees. When Frobisher tries using a bribe to force a settlement, the resulting torrent of subterfuge and murder threatens everyone in its path.
Marshal Raylan Givens is a throwback to a different era of law enforcement, when violence was not just necessary, but celebrated. Quiet and strong-willed, Raylan returns to his home town to do what he has always done best – see that justice is served. When a case brings him face-to-face with an old friend who is now on the wrong side of the law, Raylan must also confront some long unfinished business with his ex-wife and ageing father.
You’re a regular person, with a regular family and a regular life. That is, until, you receive the box. Suddenly, you and your loved ones are thrown into a ruthless game of “Kill or Be Killed” — all for the sadistic pleasure of a mysterious group called the Watchers. Your survival is up to you, and how long you last is based solely on your wits and skill. Only one thing is certain, from the moment the box arrives: you have been Chosen.

IAN MITCHELL IS A SMALL-TIME DEFENCE LAWYER WHOSE LIFE IS VIOLENTLY UPROOTED ONE MORNING WHEN HE DISCOVERS AN INTRICATE BOX ON HIS DOORSTEP. IT'S THE BEGINNING OF A HEART-POUNDING, LIFE-OR-DEATH RIDE THAT WILL CHANGE HIS LIFE FOREVER.
Carrie Wells is an enigmatic former police detective with a rare condition that makes her memory so flawless that every place, every conversation, every moment of joy and every heartbreak is forever embedded in her mind. It’s not just that she doesn’t forget anything — she can’t forget anything, except for one thing: details from the day her sister was murdered years ago. Since then Carrie has tried to put her past behind her, but she’s unexpectedly reunited with her ex-boyfriend and partner, Detective Al Burns, when she consults on a homicide case. Being back on the job after a break feels surprisingly right for Carrie, so despite her conflicted feelings for Al, she decides to permanently join his unit as a detective solving homicides, including her sister’s. Now all she needs to do is remember...

Lost Girl is a fantasy-noir series following the supernatural seductress, Bo, a succubus who feeds on the sexual energy of mortals. After her first sexual encounter, Bo realizes that she is far from normal, and eventually discovers she is one of the Fae — legendary creatures that pass as humans while secretly feeding off them. Seeking to solve the mystery of her origin, Bo becomes entangled in a passionate love triangle with a shape-shifting Fae homicide detective and a human doctor who may be able to help her. A street-smart human confidante helps Bo navigate her complicated existence.
When Ellen, a successful architect in her mid-thirties, becomes pregnant, she finds maternity cover in Paula, a brilliant and enthusiastic temp. Ellen champions her, but quickly begins to feel uneasy, as she is convinced something is not right about Paula. Are her suspicions simply a result of female rivalry and her own insecurity or do they speak to something deeper? This psychological thriller examines workplace rivalry, motherhood and the issues that arise from making ‘the right choice.’

Christina Hawthorne is locked in a battle against forces far too large for any one person to handle. Still learning to cope with the death of her husband and make peace with her powerful and grieving mother-in-law, Christina looks to balance her pressure cooker career with raising a smart but wilful teenage girl as she tries to change a broken system; one patient at a time.
A battle-hardened group of Army field medics return home from the front lines to work the overnight shift in a hospital emergency room. Carrying their battlefield training into the civilian world, they are willing to take risks that straddle the line between heroic and impulsive, and their results speak for themselves. Unfortunately, they also put the team at direct odds with hospital bureaucrats who are more worried about the bottom line than the lives of their patients. But in combat, every second spent debating protocol could mean the difference between life and death. These doctors already survived one war zone...they're not going to give up without a fight.
Starsky & Hutch reinvigorated the police show genre, becoming one of the most memorable buddy cop teams in entertainment history. Wiry, intense Starsky and blond, educated Hutch are plainclothes cops working the roughest beat in town, aided by their red 1974 Ford Torino and their street-smart informant, Huggy Bear. They go undercover with a wink and a smile as everything from street performers to Texas gamblers to hairdressers, always avoiding boring police attire, favoring instead the stylish fashions of the swinging bachelors they are. But it isn't all fun and games, as Starsky & Hutch put their lives on the line to investigate drug dealing, the mob, rape and murder.

Daring to explore topics not often dealt with on TV, Police Woman features Sgt. Suzanne "Pepper" Anderson, an undercover cop who goes where few of her colleagues would venture. And though her assignments call on her to be tough and brassy, Pepper's sincerity and compassion are just as important to her success. With her partner, Sgt. Bill Crowley, and detectives Royster and Styles, Pepper assumes a variety of undercover roles including member of a pornography ring, drug-smuggling flight attendant, lesbian prison inmate, and high school gym teacher. Police Woman takes an unflinching look at the mean streets of big city living as it confronts the problems of the criminal justice system.
In 1969, Joan Millar, a maverick midwife, goes to work at Kings Cross Hospital and Stanton House, where unwed mothers are sent to live until their babies are born and immediately given up for adoption. Inside the hospital is a busy maternity ward but outside the gates, the lights of Kings Cross beckon, promising freedom, sexual revolution, music and mayhem.

**LOVE CHILD**

LOVE CHILD is a character drama set in the early 70’s, the time and place when society came of age and the new generation broke all the rules.

Strong Medicine is a medical drama series about two female doctors practicing in the advancing field of women’s medicine. Dr. Dana Stowe is the head of women’s medicine at Rittenhouse Hospital and doesn’t let her emotions get in the way of her work. Dr. Luisa “Lu” Delgado runs an inner city clinic and does whatever it takes to get her poverty-stricken clients the care they need. When the two women are paired up to run the Rittenhouse Women’s Health Center, they must learn to work together even when their respective approaches are clearly on opposite sides of the operating table.

**STRONG MEDICINE**

TWO DIFFERENT BUT DETERMINED BIG CITY DOCTORS LEARN THAT NO HARD-AND-FAST RULES APPLY WHEN TREATING WOMEN’S HEALTH PROBLEMS.
As a self-made millionaire and head of Hart Industries, Jonathan Hart and his beautiful wife, Jennifer, a former freelance journalist, are able to live the high life. But as amateur sleuths, they seem always to find themselves on the brink of danger. From London, Paris and Athens to Hawaii, Mexico and Asia, the Harts — along with their gravel-voiced butler, cook and chauffeur, Max — always seem to be where the action is. They never lose faith in each other as they take on the tough cases that they always seem to find...or that find them!

As teenagers, Poppy Carlisle and Serena Gorringe were charged with the brutal murder of their male teacher, a case that gripped the nation and labelled them ‘The Ice Cream Girls’, however only one of them was found guilty. Years later, Serena, having rebuilt her life, returns to her home town to nurse her dying mother, unaware that Poppy has been granted release. Whilst Poppy is determined to set the record straight about what really happened, Serena desperately tries to keep it secret.

**THE HALCYON**

*The Halcyon* tells the story of a bustling and glamorous five star hotel at the center of London society and a world at war. The drama, set in 1940, shows London life through the prism of war and the impact it has on families, politics, relationships and work across every social strata, set to a soundtrack of the music of the era. *The Halcyon* reveals how war permeates everyone’s lives from the glamorous guests to its loyal, hard-working staff watched from within by American journalist Joe O’Hara.

**HART TO HART**

*A Dashing, Wealthy Couple Set Off on Globe-Trotting Romantic Adventures That Often Put Them Face-to-Face with Mayhem and Murder.*

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**ICE CREAM GIRLS**

*A Woman Just Released from Prison Will Stop at Nothing to Reveal the Truth Behind Her Murder Conviction, While Her One-Time Friend Tries Desperately to Keep It Hidden.*

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THE BIG C | A SUBURBAN MOM, DIAGNOSED WITH CANCER, TRIES TO FIND THE HUMOR IN THE DISEASE.

Cathy is a reserved suburban wife and mother whose recent cancer diagnosis forces her to shake up her life and find hope, humor and the light side of a dark situation, all while managing her immature but well-meaning husband and rebellious son. Cathy’s journey is one of self discovery and personal growth as she discovers that life is what you make of it.
Stefan Vollmer is an unconventional teacher in every sense with some highly unorthodox teaching methods. Vollmer returns to his career as a teacher after a period of absence and ends up with one of the lowest performing and hardest to manage classes in the school. While all the other teachers have given up hope of ever getting anyone in the class to improve their performance, Vollmer rises to the challenge. As he tries to control an eclectic bunch of unruly teenagers, Vollmer seems to be his own worst enemy, and trouble lurks around every corner with some uproarious scenes along the way.
When beautiful-but-vapid model wannabe, Deb, has a fatal car accident, she suddenly finds herself in front of heaven's gatekeeper, Fred, who declares her a self-centered “zero.” Outraged, she attempts to persuade Fred to return her to her shallow existence, but is accidentally reincarnated in the body of the recently deceased Jane Bingham. A brilliant, thoughtful and plus-size attorney with a loyal assistant, Teri. Jane has always lived in the shadow of her more attractive colleagues whereas Deb has always relied on her external beauty. Now, by a twist of fate and a bolt of divine intervention, Deb must come to terms with inhabiting Jane’s curvier frame in the ultimate showdown between brains and beauty.
MAD DOGS

MAD DOGS follows the reunion of four old friends as they head on holiday to visit the fifth member of their group. But things take a dark turn.

When a group of underachieving, 40-something friends gather in a tropical paradise to celebrate the early retirement of an old friend, a series of wild, comedic events unfold, exposing dark secrets and a web of lies, deception and murder.

Lily is nudging 30 and pretty certain she’s doing everything right, which is depressing seeing as everything has started going wrong. Either she has to change or everyone else in the world has to. From Lily’s point of view, it would be a lot easier if it were everyone else.

THE WRONG GIRL

Bridget Jones kept a diary, but Lily Woodward has a whole rulebook for life. It’s just not panning out as written – yet.

Lily is nudging 30 and pretty certain she’s doing everything right, which is depressing seeing as everything has started going wrong. Either she has to change or everyone else in the world has to. From Lily’s point of view, it would be a lot easier if it were everyone else. The Wrong Girl is an urban romantic comedy full of exuberance, optimism and cheeky energy.
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Inspired by a true story, La Prepago is about a woman living a double life: one as a beautiful university student from a traditional family with a normal love life, the other as a high-class escort paid for companionship and satisfying the sexual appetites of all types of men. La Prepago takes viewers on a fast-paced journey through the unpredictable life of a young woman whose two worlds ultimately collide and change the course of her future forever.

Cristina is an attractive, intelligent, professional and independent woman. She is successful, has great friends, and shares her life with the perfect man… until she discovers that her perfect boyfriend is actually a perfect idiot. Her ideal world comes crashing down and she finds herself suffering from an emotional emptiness. But she is determined to find happiness and personal satisfaction… no matter what it takes. What is the problem with professional, intelligent, and successful women? And why are relationships so difficult in these modern times? Could it really be that “gentlemen prefer them dumb”?

Los Caballeros Las Prefieren Brutás

A thought-provoking look at modern-day relationships.
The legendary and terrifying Rosario Tijeras is a female assassin from the slums. Constantly battered, harassed and assaulted by those around her, Rosario becomes an aggressor herself. Although she exists worlds apart from their lives of wealth and luxury, Rosario attracts the love of two men, and pulls them into her world of violence, revenge and danger. Unfortunately for them Rosario doesn’t know how to love... she only knows how to kill.
CONSTRUCTED REALITY
Stories From The Hospital is an innovative constructed reality series with plots based on the hit U.S. drama series Strong Medicine. Set in a general hospital, it’s a ground-breaking combination of intense, carefully plotted storytelling and intimate, real-life experiences about patients and their doctors. Two scripted, self-contained plot lines are featured in each episode and recorded as reality. Real people with similar medical experiences are cast to enact the plot lines through improvisation - so the emotion is real and utterly believable. Immediate and relatable, it delivers the potency and high stakes of a hit scripted medical series, seen though characters everyone knows in real life.
The Young And The Restless has revolutionized the daytime drama genre with its emphasis on story-lines geared to younger audiences, incorporating frank sexuality, sleek production values and the use of rock and popular music. The show has also been acclaimed for its serious, in-depth treatment of timely social issues and continues to set the standard with strong characters, romance and sensuality. The Young And The Restless dominates the genre as the number-one-rated daytime television series since 1989.